

PIANO SCORE

**Herbert Lindholm**

CONCERTINO

CARIELIA

**for Violin and Strings or Piano**

**op. 64 (2008)**

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# CONCERTINO CARELIA

PIANO SCORE

for Violin and Strings

Dedicated to Zoja Istomina

Duration: 9,5 min.

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**Andante** (ad lib poco rubato) *a tempo*

**Andante** *mf* *f* *p* *mf* *a tempo*

8 (ad lib poco rubato) *f* *a tempo* *p* *a tempo*

15 *pp* *mf* *pp* *Vcl+Cb solo* *mp* **Moderato**

20 *mf*

47 C

mf

Ped. \*

53

mp mf

Ped. \*

60

Ped. \*

64

f mp

Ped. \*

69 D

mp dolce

pp solo

mp

Ped. \*

114

114

*mf*

*ff*

123

123

*p*

*mf*

*pp*

Attacca

133 **Allegro**

133 **Allegro**

*mf*

*mf*

139

139

*f*

*mf*

*f*

*pizz.*

Ped. \* Ped. \* Ped. \*

145

145

*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

188 H

188 H

192

192

198

198

204

204

210

210

244

Musical score for measures 244-247. The system consists of a single grand staff with treble and bass clefs. The treble clef part features a melodic line with a slur over measures 244-246 and a fermata over measure 247. The bass clef part has sparse accompaniment with some chords marked 'Red.' and asterisks. A dynamic marking of *ff* is present in measure 245.

248

Musical score for measures 248-250. The system consists of a grand staff. The treble clef part has a rapid sixteenth-note passage in measure 248, followed by a melodic line in measure 249 and a final melodic phrase in measure 250. The bass clef part has a tremolo in measure 248 and chords in measures 249-250. Dynamic markings include *ff*, *mf*, and *pp*.

251

Musical score for measures 251-254. The system consists of a grand staff. The treble clef part has a rhythmic pattern of eighth notes in measure 251, followed by a melodic line in measure 252 and a final melodic phrase in measure 254. The bass clef part has chords in measures 252-254. Dynamic markings include *f* and *mp*.

255

Musical score for measures 255-258. The system consists of a grand staff. The treble clef part has a melodic line with a slur over measures 255-257 and a fermata over measure 258. The bass clef part has chords in measures 255-258. Dynamic markings include *pp*.