

Solo-Violin

Herbert Lindholm

CONCERTINO CARELIA

for Violin and Strings

op. 64 (2008)

Solo-Violin

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Duration: 9,5 min.

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Dedicated to Zoja Istomina

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Andante

(ad lib poco rubato)

a tempo

(ad lib poco rubato)

1-3 *f* 3 *p* 7-9 *f*

Moderato **B** 6 *f cantabile* 19-24

31 *f*

37 *p* *f*

44 *f* **C**

51 *f*

57 5 *f* **D**

67 *mp dolce* sul A

74 *f*

79 Musical notation for measures 79-88. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, some with triplets and slurs. Fingerings are indicated with numbers 1-4. There are also some rests and dynamic markings like *p*.

85-88 **Violin 1** *rubato dolce* Musical notation for measures 85-88. It starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is marked *rubato dolce* and *p*. It features a series of eighth notes with slurs and fingerings. There are also some rests and dynamic markings like *p*.

94 *mf* *ff* **2** *a tempo* Musical notation for measures 94-97. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is marked *mf* and *ff*. It consists of eighth notes with slurs and fingerings. There are also some rests and dynamic markings like *p*.

101 *mf* *f* *mp* Musical notation for measures 101-108. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is marked *mf*, *f*, and *mp*. It consists of eighth notes with slurs and fingerings. There are also some rests and dynamic markings like *p*.

109 Musical notation for measures 109-114. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The music consists of eighth notes with slurs and fingerings. There are also some rests and dynamic markings like *p*.

115 *ff* Musical notation for measures 115-122. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is marked *ff*. It consists of eighth notes with slurs and fingerings. There are also some rests and dynamic markings like *p*.

123 *mf* *p* **Attaca** **Allegro** **6** Musical notation for measures 123-138. It features a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is marked *mf* and *p*. It consists of eighth notes with slurs and fingerings. There are also some rests and dynamic markings like *p*.

139 *f* Musical notation for measures 139-143. It features a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is marked *f*. It consists of eighth notes with slurs and fingerings. There are also some rests and dynamic markings like *p*.

144 **9** *f* Musical notation for measures 144-158. It features a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is marked *f*. It consists of eighth notes with slurs and fingerings. There are also some rests and dynamic markings like *p*.

159 Musical notation for measures 159-163. It features a treble clef, a key signature of one sharp, and a 6/8 time signature. The music consists of eighth notes with slurs and fingerings. There are also some rests and dynamic markings like *p*.

164 *poco sostenuto* **10** *a tempo* Musical notation for measures 164-179. It features a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is marked *poco sostenuto* and *a tempo*. It consists of eighth notes with slurs and fingerings. There are also some rests and dynamic markings like *p*.

180 *f* $\frac{4}{4}$

183

186

192 *ff*

198 *mp ff mf*

201 *ff*
Violin 1 Tremolo

217 *ff*

220 *mf f ff*

225 *mp*

228 *ff f*

231 *ff*

Stretto

235 *ff*

240-247 *ff* *mf*

251 *mp*

255 *pp*