

Kansanlaulusikermä I

1. Tuoll' on mun kultani

Moderato

Sov. / Arr. Herbert Lindholm

Musical score for 'Tuoll' on mun kultani' in 4/4 time. It consists of three staves. The first staff has a dynamic marking of *f* and a crescendo hairpin. The second and third staves have a dynamic marking of *mf*. The third staff includes a 'Wälike' section with dynamics *mf*, *pp*, and *p*, and a 'rit.' marking. The piece ends with an 'attacca' marking.

2. Jänis

Vivace 4

Sov. / Arr. H.L.

Musical score for 'Jänis' in 2/4 time. It consists of three staves. The first staff has a dynamic marking of *mf*. The second and third staves also have a dynamic marking of *mf*. The piece ends with an 'attacca' marking.

3. Ah, mikä taitaa olla muu

Moderato

Sov. / Arr. H. L.

Musical score for 'Ah, mikä taitaa olla muu' in 2/4 time. It consists of four staves. The first staff has a dynamic marking of *mp*. The piece ends with 'FINE' and 'attacca' markings. A 'Wälike 7' section follows, marked 'D. C. al Fine'. A text box contains the lyrics: 'Ah, mikä taitaa olla muu kauniimpi katsella, kuin tähdet ja tuo kirkas kuu, kuin tähdet ja tuo kirkas kuu ylhäällä taivaalla.'

4. Iltalaulu

Moderato

Sov. / Arr. H. Lindholm

Musical score for '4. Iltalaulu' in 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a repeat sign followed by a whole rest, then a quarter rest, and a quarter note. A '3' is written above the first measure. The second staff continues with a melody of quarter and eighth notes, marked *mp*. The third staff concludes with a repeat sign and the instruction *attacca*.

5. Älä itke, äitini

Andante

Sov. / Arr. H. Lindholm

Musical score for '5. Älä itke, äitini' in 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody of quarter notes, marked *mp*. The second staff continues the melody with a slur over the first two notes. The third staff continues with a slur over the first two notes and a *mf* dynamic. The fourth staff concludes with a repeat sign, the instruction *FINE*, and *attacca*. The fifth staff is marked *Wäläike*, *p*, and *rall.*. The sixth staff concludes with a repeat sign, a *mf* dynamic, and the instruction *D. C. al Fine*.

6. Haavasta se lehti varisee

Allegro moderato

Sov. / Arr. H. L.

mf

FINE

attacca

Wälke

mp

D. C. al Fine

Detailed description: This musical score is for the piece 'Haavasta se lehti varisee'. It is written in 4/4 time with a key signature of one flat (B-flat). The tempo is 'Allegro moderato'. The score consists of four staves. The first two staves begin with a repeat sign and a first ending bracket. The first staff has a dynamic marking of 'mf'. The second staff ends with a double bar line and the word 'FINE'. Below the second staff is the instruction 'attacca'. The third staff begins with the word 'Wälke' and a dynamic marking of 'mp'. The fourth staff ends with a double bar line and the instruction 'D. C. al Fine'.

7. Nasulassa

Allegro 4

Sov. / Arr. H. L.

mf

4 variazione

mf

FINE

Detailed description: This musical score is for the piece 'Nasulassa'. It is written in 2/4 time with a key signature of one flat (B-flat). The tempo is 'Allegro 4'. The score consists of seven staves. The first staff begins with a repeat sign and a first ending bracket, followed by a dynamic marking of 'mf'. The second and third staves continue the melody. The fourth staff includes the instruction '4 variazione' above a measure with a repeat sign. The fifth and sixth staves continue the piece, with the dynamic marking 'mf' appearing again. The seventh staff ends with a double bar line and the word 'FINE'.

Flute Music by Herbert Lindholm

Flute Studies:

- Basic Flute Technique** op. 26 (3-7)
Fifty Little Flute Studies op. 25 (3-6)
The Skillful Flautist op. 16 (4-7)

Solo Flute:

- Terpsikhore** Suite for Solo Flute (7)

Flute Ensemble (Choir)

- Flute-Chamber I** (3-5)
 Transcriptions for Four Flutes
Flute-Chamber II (7)
 Three Quartets for Flutes, op. 22
A Bird Story op. 12) (Lintujuttu) (6)
 Flute Ensemble, 2 picc, 6 fl, afl
Northern Lights op. 29 (6)
 Flute Ensemble, 2 picc, 6 fl, cl, pno

Flute & Piano

- Fauni dei funghi** Suite (Sienifaunit) (7)
Three Polar Night Impressions (7)
 Suite (Kaamos)
Sonata for Flute and Piano op. 27 (8)
Kansansävelmiä huilulle (3-5)
 Finnish Folk Tune - arr. for Flutes
 Solos, Duets and Fl & Pno or Guit.
Pajupilli (The Willow Pipe) (1-5)
 Finnish Folk Tunes - arr. for Flutes
 Fl & Pno + Duets and Trios
**Chamber Concerto for Flute
 and Piano or Ensemble** op. 31 (6)
 (Ensemble=Pno, 2vl, cl, vcl, cb)
 Available also from **Finnish MIC**

Flute & Guitar:

- Concertpiece** (7)
Byzantion A. D. 1453 (7)

Alto Flute & Guitar:

- Thebe, the City of Pharaoh** (8)
Pythia op. 8 Suite (8)

Other Chamber Music:

- Nine Moments in St Petersburg** (8)
 Flute, Oboe and Guitar op. 20
Quattro Canzoni op. 15 (8)
 Flute and Organ.
 Available also composer's transcr.
 for flute and piano
Bacchanalia op. 28 (7)
 Trio for Flute, Cello and Accordion
 (Bayan)

Flute(s) with Orchestra:

- Concertino** op. 14 (8)
 Orch: 2 hn, 2 trp, vibr, timp,
 perc, strg. Score & Parts complete
 Available also composer's transcr.
 for Fl & Pno
Concerto for Two Flutes and Strings
 (or fl & pno) "Nordic Nights" op. 30 (7)
 Score & Parts complete
 Pianoscoring, Transcr. by Composer
 Available also from **Finnish MIC**

Degrees of difficulty: 1, 2, 3 = easy; 4, 5, 6 = moderately difficult; 7, 8, 9 = difficult.
 Composers e-mail: Herbert.Lindholm@iwn.fi ••• Home Page: <http://www.iwn.fi/~hlindhol>

Helin & Sons

Albertinkatu 17, FIN-00120 Helsinki, Finland
 Fax +358-(0)9- 700 194 71 ••• E-mail: matti.helin@woodwin.pp.fi

Finnish Music Information Centre

Lauttasaarentie 1, FIN-00200 Helsinki, Finland
 Fax +358-(0)9- 682 0770 ••• E-mail: info@mic.teosto.fi